

FOR IMMEDIATE RELEASE

HK Urban Canvas 2022 **Discover Hong Kong Through Shutter Art** **Community Stories in Jordan, Quarry Bay and Shau Kei Wan**



High-resolution photos and videos:

<https://www.dropbox.com/sh/tk0qr3sllugs7qd/AABxqlBQyzOTEjRpzRgP2TEOa?dl=0>

(23 May 2022, Hong Kong) – Hong Kong has always been a melting pot – a city in transition, with waves of people of different heritage arriving or leaving at various times to earn a living, flee turmoil or simply seek a better life. As people arrived and set up businesses, communities were drawn to certain neighbourhoods – Jordan attracted a large Nepali community, so long-established now that many know no other home than Hong Kong; fishermen moored their boats in the waters off Shau Kei Wan before settling onshore and raising families; and workers in the early industrial hub of Quarry Bay put down roots around the TaiKoo company dormitories, remaining long after the old industries closed. There are plenty of stories to tell about these lives and memories.

The 21 shopfront shutter artworks we have created for this year's *HK Urban Canvas* bear witness to the history of three districts – Jordan, Shau Kei Wan and Quarry Bay – and help keep our city's collective memories alive. The *HK Urban Canvas* team would like to extend our heartfelt thanks to the individuals who have committed their time and talent to Hong Kong's neighbourhood communities.

Twenty-one new shutter artworks created by eleven artists

Organised by Hong Kong Youth Arts Foundation, sponsored by the Standard Chartered Hong Kong 150th Anniversary Community Foundation and powered by Standard Chartered Bank (Hong Kong) Limited, *HK Urban Canvas* has created 83 shutter artworks in nine districts since 2017 to celebrate the city's history and collective memories. This year's *HK Urban Canvas 2022* is divided into two phases. The main focus of phase one is public art. Eleven artists designed unique works of shutter art that reflect the personalities and stories of the owners of 21 neighbourhood shops in Jordan, Quarry Bay and Shau Kei Wan.

The focus of phase two is youth art education. Between May and June, *HK Urban Canvas 2022* presents an exhibition at Cityplaza showcasing photos of all shutter artworks created since 2017. The public can also enjoy four guided cultural tour routes in Jordan, Quarry Bay and Shau Kei Wan and download an updated version of the *HK Urban Canvas* mobile app. In addition, over 7,000 copies of the *HK Urban Canvas* Art Pack will be available for free to around 100 local secondary schools to help students explore local culture and the traditional art of metal gate making. The art pack includes materials and tutorial videos for four creative activities that encourage students to try their hand at creating their original wire artwork and 3D relief artwork.

Neighbourhood shops witnessing change in Jordan, Quarry Bay and Shau Kei Wan

Since 2017, our original shutter artworks have brightened up neighbourhoods around the city, including Wan Chai, Central & Western, Sham Shui Po, Yau Ma Tei & Mong Kok, Kowloon City and Ap Lei Chau. This year, we're heading to Jordan, Quarry Bay and Shau Kei Wan.

At first sight, Jordan might seem quiet and unremarkable, but if you stroll through the side streets and take a closer look, you can find lots of hidden gems – like Mr Chan, who became an apprentice knife sharpener at the age of 13 and later earned the title “Hong Kong King of Knives”. In the 1950s, he established **Chan Wah Kee Cutlery Store** in Temple Street. The artwork created by artist Nakao Michiko shows Mr Chan engrossed in his work, reflecting his dedication to the craftsmanship he considers both a life skill and an artistic practice. Also depicted are two works of which he is most proud. The object at the top is a shaving knife – the first work he completed as a teenager – with the words “Way back when” in Chinese on a red tag attached to the knife. Below is a cleaver symbolising Mr Chan's 70-plus years of passion for his craft.



Known as “Little Nepal”, Jordan is home to many Nepalis, most of whom were born and raised in Hong Kong as descendants of Gurkha soldiers. Two members of this community are Susil and Pavati, who opened **Chulo Nepalese Home Cooking** to provide neighbourhood residents with tasty traditional Nepali dishes like dhido cornmeal porridge, momocha dumplings, sukuti buffalo jerky and choila meat dishes. The artwork created by artist Uncle covers two shutters, one with the word “delicious” written in Nepali, Chinese and English, the other showing Pavati cooking on a “chulo” – a traditional Nepali cooking stove that is shaped from clay and heated with a wood fire.

Although Quarry Bay is no longer the largest industrial area on Hong Kong Island, it remains a bustling hub with busy commercial and residential areas. One of the shops in the neighbourhood is **Golden City Stationery Company** owned by Louis Lo. In the past, traditional stationery shops were popular haunts for students, who would gather after school and shop for stationery and toys. The shutter artwork created by artist Devil features a portrait of Louis wearing his signature hat, as well as nostalgic stationery items and toys – colouring pencils, a duo-gom eraser, a copybook, poster paint, a board game, a Rubik's Cube and a giant marble!



In the past, many fishing and seafaring families made their homes in Shau Kei Wan where the bay provided natural shelter from storms. Over time, as the area was urbanised and families settled on land, many of the shipyards and fishing-related stores disappeared. Despite this, the district retains a sense of close community.



One long-standing neighbourhood family business is **Pat Chun**. Founded nearly a century ago, in 1932, the iconic brand brews sauces and condiments using traditional fermentation methods and natural ingredients. Currently managed by the third generation family member, the business has expanded its product range to include a new cookie flavour inspired by their signature food item – traditional Cantonese pork knuckle and ginger stew. The shutter artwork created by artist Marka Mak features a portrait of the founder Mr Ng Wai Sum and an image of a family of three generations enjoying pork knuckle and ginger stew from an old-style Chinese vinegar jar – celebrating Pat Chun’s decades-long legacy and Ng’s desire to spread happiness through food.

Free guided cultural tours and mobile app

Between 28 May and 3 July, *HK Urban Canvas 2022* offers four guided cultural tour routes in three of Hong Kong’s busiest neighbourhoods – Jordan, Quarry Bay and Shau Kei Wan. Designed to enhance understanding of Hong Kong’s history and culture, this year’s tours are presented in collaboration with the staff of social enterprise Kai Fong Tour, who help participants explore the shutter artworks, share the stories behind the images, and introduce local cultural spots and communities.

In Jordan there are two tours exploring different aspects of the neighbourhood: “Hong Kong’s traditional arts and crafts” and “‘Little Nepal’ – The Nepali community in Jordan”. In Quarry Bay participants can learn about the history and transformation of old Hong Kong on the tour “Quarry Bay: From industrial hub to commercial and residential area”. And in Shau Kei Wan, participants can explore the neighbourhood’s fishing village roots with “Traces of a former fishing community”. Each tour lasts around 1.5 to 2 hours. Places are limited and allocated on a first come, first served basis.

The latest edition of the *HK Urban Canvas* mobile app featuring new cultural tour routes in Jordan, Shau Kei Wan and Quarry Bay is available for download in late May. The app enables users to check the location of all 83 project shutter artworks and follow 14 self-guided cultural tour routes in nine districts in Hong Kong Island and Kowloon – each supported by a GPS system that makes it easy to locate checkpoints. The app also includes an augmented reality (AR) function that lets users view the artworks on their smartphone at any time.



Editor Notes

Facebook Page: HK Urban Canvas ([@HKUrbanCanvas](#))

HK Urban Canvas Mobile App

The latest edition of the *HK Urban Canvas* mobile app – featuring four new cultural tour routes in Jordan, Shau Kei Wan and Quarry Bay as well as 10 tour routes in Wan Chai, Central & Western, Sham Shui Po, Mong Kok & Yau Ma Tei, Kowloon City and Ap Lei Chau.

Available for download in late May: <https://appurl.io/j2wsphex>

HK Urban Canvas 2022 Exhibition

Date: 23 | 05 | 2022 – 01 | 06 | 2022

Time: 10:30am – 8:30pm

Venue: G/F, Cityplaza South

Fee: Free admission, no ticket required

* Download *HK Urban Canvas* mobile app and visit our exhibition to redeem a special souvenir – reusable hand sanitiser spray container



HK Urban Canvas 2022 Free Guided Cultural Tours

Register now: <https://bit.ly/3LO0sx6>

Routes	Date	Time	Duration
Jordan Route 1: Hong Kong's traditional arts and crafts	May 28, 29 June 4, 5, 11, 12, 18, 19, 25, 26	12nn & 2:30pm	Around 1.5 hours
Jordan Route 2: “Little Nepal” – The Nepali community in Jordan	May 28, 29 June 4, 5, 11, 12, 18, 19, 25, 26	12nn & 2:30pm	Around 1.5 hours
Quarry Bay: From industrial hub to commercial and residential area	June 4, 18	10am, 11am, 1pm & 2pm	Around 2 hours (Including a 30- minute visit to the Swire Archives)
Shau Kei Wan: Traces of a former fishing community	June 5, 11, 12, 19, 25, 26 July 2, 3	2:30pm	Around 2 hours

Shops participating in *HK Urban Canvas 2022*

JORDAN



Image Hair Salon
Location: 195 Temple Street
Establishment: 2002
Business: Hair Salon
Artist: Marka Mak



VIP 2 Fresh Meat Shop
Location: 17 Reclamation Street
Establishment: 2016
Business: Fresh and Frozen Meat
Artist: Candice Keung



Chulo Nepalese Home Cooking
Location: 171-195 Shanghai Street
Establishment: 2013
Business: Nepali restaurant
Artist: Uncle



Pokhara Store
Location: G/F, 66-70 Battery Street
Establishment: 1995
Business: Clothing and Accessories
Artist: Nakao Michiko



A1 Supermarket
Location: 79 Battery Street
Establishment: 2001
Business: Grocery
Artist: Wong Ting Fung



Wing Cheong Jade Arts Co.
Location: Shop 5, G/F, 608 Canton Road
Establishment: 1970s
Business: Jade
Artist: Smile Maker



Ho Keong Kee Brilliant Jade
Location: G/F, 551-553 Canton Road
Establishment: 1970s
Business: Jade
Artist: PARENTSPARENTS



Mei Mei Wonbow Jade Ware Co.
Location: G/F, 555-557 Canton Road
Establishment: 1970s
Business: Jade
Artist: Wai Wai



Liu Ma Kee
Location: 1 Min Street
Establishment: 1905
Business: Fermented tofu shop
Artist: Marka Mak



Chan Wah Kee Cutlery Store

Location: 278 Temple Street

Establishment: 1950s

Business: Knife sharpening and retail

Artist: Nakao Michiko



Sanskriti Jewellers

Location: 170 Temple Street

Establishment: 2007

Business: Jewellery

Artist: Candice Keung



Yau Tsim Mong Multicultural Activity Centre

Location: 59 Battery Street

Business: Community Service

Artists: Marka Mak, Candice Keung, Devil

QUARRY BAY



Golden City Stationery Company

Location: G/F, 6A Hoi Kwong Street

Establishment: 1980s

Business: Stationery

Artist: Devil



Ming Ngai Drycleaning and Laundry Centre

Location: Shop 18A, G/F, Hoi Kwong Court, 13-15 Hoi Kwong Street

Establishment: 1988

Business: Laundry

Artist: Wong Ting Fung



With Your Mind

Location: G/F, 12 Hoi Kwong Street

Establishment: 2015

Business: Malaysian Restaurant

Artist: Chao Harn-Kae, Karen Pow



Ocean Dispensary

Location: 987A King's Road

Establishment: 1990

Business: Pharmacy

Artist: Devil

SHAU KEI WAN



Wing Lee Co.

Location: G/F, 9 Ngam On Street
Establishment: 1950s
Business: Stationery
Artist: Candice Keung



Pui Kee Shipyard

Location: 15 Tam Kung Temple Road
Establishment: 1950s
Business: Shipyard
Artist: Uncle



Pat Chun

Location: 128F Shau Kei Wan Main Street East
Establishment: 1932
Business: Sauce and Food
Artist: Marka Mak



Ho Win Roasted Meat Restaurant

Location: 21 Kam Wa Street
Establishment: 2014
Business: Roasted Meat Restaurant
Artist: Smile Maker



Wong Lam Kee Chiu Chow Fish Ball Noodles

Location: Shop A, 10 Shau Kei Wan Main Street East
Establishment: 1988
Business: Fish Ball and Noodles
Artist: Wai Wai

About Hong Kong Youth Arts Foundation

Hong Kong Youth Arts Foundation (HKYAF) is a charity that provides access to high quality, non-competitive free-of-charge arts experiences for all young people aged 5 to 25. Established in 1993 by Lindsey McAlister OBE, JP, HKYAF organises inclusive and inspirational projects that reach out to youngsters of all cultures, backgrounds, languages and abilities, and actively creates opportunities for those who are disadvantaged and underprivileged. Each year, HKYAF reaches over 800,000 people through its projects, exhibitions and performances.

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